

Digital Abstinence Symposium

Wednesday, December 7, 2016, 4:00 - 6:00 pm
Critical Media Lab, 44 Gaukel, Downtown Kitchener

- >Introductory Remarks by Stephen Trothen and Professor Marcel O’Gorman
- >15 x 2-Minute Presentations + Display of Objects-To-Think-With
- >Critical Response by Professor Ronald Broglio, Arizona State University
- >Posthumanism Potluck

FEATURING:

Lucy Barnett

“Ping/a Lonesome Heart

Shawn Dorey

”Traversing the Divide: Intentional Digital Abstinence as a Form of Empathy”

Julie Funk

“Pace-Taker: Getting to the Heart of our Digital Anxieties”

Miraya Groot

“Entrepreneurship and Technique: A Conversation with the Conservative Mennonite Managers of the Wallenstein General Store”

Omar Gutierrez

If (human)

= {survive}

else if (robot)

= {we are doomed}

Stephanie Honour

“Ditching Devices: Re-enchanting the Self while Disenfranchising Others”

Megan Honsberger

“Unwearable Tech: From User to Non-User”

Farzaneh Irani

“Digital Purity: Discovering and Coping with the Anxieties and Social Oppressions of Digital Abstinence”

Zahra Jafari

“Rhetorics of Invasion: A Narrative”

Salman Jivani

“The Sands of Digital Time: An Experiment in the Art of Waiting”

Hari Jnawali

“Reflections on Digital Fasting: Exploring the Paradox of Agency and Changed Social Perception”

Randy Lawrence

“The Camera Obscurascope”

Marcel O’Gorman

“Treachery: Digital Ritual for the End of the World”

Onie Tam

“Shush, you’re safe in my hands now”

Caitlin Woodcock

“Basket Case”

CRITICAL RESPONSE by Professor Ron Broglio,
Arizona State University

