Digital Abstinence Symposium

Wednesday, December 7, 2016, 4:00 - 6:00 pm
Critical Media Lab, 44 Gaukel, Downtown Kitchener

> Introductory Remarks by Stephen Trothen and Professor Marcel O’Gorman
> 15 x 2-Minute Presentations + Display of Objects-To-Think-With
> Critical Response by Professor Ronald Broglio, Arizona State University
> Posthumanism Potluck

FEATURING:
Lucy Barnett
“Ping/a Lonesome Heart
Shawn Dorey
“Traversing the Divide: Intentional Digital Abstinence as a Form of Empathy”
Julie Funk
“Pace-Taker: Getting to the Heart of our Digital Anxieties
Miraya Groot
“Entrepreneurship and Technique: A Conversation with the Conservative Mennonite Managers of the Wallenstein General Store”
Omar Gutierrez
If (human)
    = {survive}
else if (robot)
    = {we are doomed}
Stephanie Honour
“Ditching Devices: Re-enchanting the Self while Disenfranchising Others”
Megan Honsberger
“Unwearable Tech: From User to Non-User”
Farzaneh Irani
“Digital Purity: Discovering and Coping with the Anxieties and Social Oppressions of Digital Abstinence”
Zahra Jafari
“Rhetorics of Invasion: A Narrative”
Salman Jivani
“The Sands of Digital Time: An Experiment in the Art of Waiting”
Hari Jnawali
“Reflections on Digital Fasting: Exploring the Paradox of Agency and Changed Social Perception”
Randy Lawrence
“The Camera Obscurascope”
Marcel O’Gorman
“Treachery: Digital Ritual for the End of the World”
Onie Tam
“Shush, you’re safe in my hands now”
Caitlin Woodcock
“Basket Case”

CRITICAL RESPONSE by Professor Ron Broglio, Arizona State University